

HYBRID STUDIO S5

TECHNICAL SPECIFICATION – STUDIO

- LED displays: 2400 x 945, 2160 x 405, 1440 x 405
- green screen 3 x 3,5m
- cameras: 5 Ikegami HDK-73 HD studio cameras
- lense: 3 Fujinon ZA 17 x 7.6 lens, Fujinon ZA 12 x 4.5 wide angle lens, Fujinon ZA 22 x 7.6 telephoto lens
- microphones: 18 wireless microphones (tie-clipped, head-worn, handheld); 2 independent return channels for in-ear monitors
- studio lighting system: fresnel, softpanel, cyclorama and spot lamps in energy-saving LED technology
- mobile multi-visual system of LCD screens with the following dimensions: 55' (2 pcs.), 43' (3 pcs.), 32' (2 pcs.) and 24' (3 pcs.)
- fixed scenography extended by four independent multimedia elements using LED panel technology to present any graphic or video content

TECHNICAL SPECIFICATION – CONTROL ROOM

- Ross Video Ultra Carbonite 24-Input production switcher
- TD2S, 2ME, 4 x Chroma/Key, DVE control panel
- Ross XpressionXPN-1RU-M8 graphics station
- Ross TRIA Express Duet 4-channel video server
- Yamaha CL5 sound mixer

